

Oct. 22, 1852

Ref.

FISHER'S PAINTINGS.

CATALOGUE OF EIGHTY-THREE BEAUTIFUL **P A I N T I N G S :**

EXECUTED BY ALVAN FISHER, ESQ.

COMPRISING ALL THOSE SUBJECTS THAT MR. FISHER HAS CONSIDERED PLEASING
TO THE PUBLIC, AND SUITED TO THE PARLOR AND DRAWING ROOM.
THESE PAINTINGS ARE ALL CAREFULLY FINISHED AND HAVE OCCU-
PIED THE TIME OF THE ARTIST DURING THE LAST SIX YEARS,
SINCE WHICH TIME NO SALE OF HIS PICTURES HAS
TAKEN PLACE.

THE COLLECTION WILL BE SOLD WITHOUT RESERVE,

On Friday, October 22d, 1852,

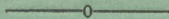
BY

LEONARD & COMPANY,

AT THE ART UNION ROOMS,

No. 37 TREMONT ROW,

SALE TO COMMENCE AT 11 O'CLOCK.

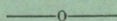


B O S T O N :

PRINTED BY ALFRED MUDGE,
21 SCHOOL STREET.

1852.

C A T A L O G U E.



- 1 VIEW IN THE TOWN OF BARTLETT, N. H.
- 2 MOUNT DESERT BAY AND SCENERY—painted from Nature.
- 3 VIEW ON THE SAWKILL RIVER, Milford, Pa.
- 4 SCENE FROM NATURE, on the Delaware River and Canal,
below Easton, Pa.
- 5 MONADNOC MOUNTAIN, taken from the Dublin (N. H.)
Meeting-House—painted on the spot.
- 6 ISRAEL MOUNTAIN, a Study, from Sandwich, N. H.
- 7 POINTER'S HEAD, a Study, taken from life.
- 8 COMPOSITION.
- 9 SEA SHORE, at Bear Island, Me.—painted from the ob-
jects there.
- 10 VIEW BETWEEN CENTRE HARBOR AND SANDWICH, N. H.
- 11 VIEW ON THE SAW-KILL RIVER, Milford, Pa.
- 12 THE CHASE.
- 13 SUNSHINE IN THE FOREST. The Stray Cattle Found.

- 14 VIEW IN BARTLETT, N. H., on the road to the Notch of the White Mountains,—the Shower approaching, as at the time the sketch was made.
- 15 THE TIRED HUNTER.
- 16 THE BRIDGE. A Composition.
- 17 SAW-KILL FALL, with Composition Landscape in the middle ground.
- 18 VIEW NEAR THE SOURCE OF THE SACO RIVER, near the foot of Mount Willard.
- 19 VIEW ON MT. DESERT MOUNTAINS, from near Long Pond.
- 20 VIEW OF THE SACO RIVER, near Mt. Crawford, N. H.
- 21 VIEW ON THE BEAR CAMP RIVER, on the Thornton Road from Sandwich, N. H.—colored directly from Nature.
- 22 VIEW ON BEAR CAMP RIVER, on the Thornton Road from Sandwich, N. H.—painted on the spot.
- 23 THE CHIEFTAIN'S SON.
- 24 VIEW AT THE DELAWARE WATER GAP, from a point half a mile below the Hotel.
- 25 CHARLEY ASLEEP—a Portrait. A King Charles Spaniel.
- 26 CHARLEY WAITING FOR HIS MASTER.
- 27 WATERFALL, a Study, from scenery at Jackson, N. H.
- 28 A VIEW AT THE TURN OF THE ROAD BELOW THE HOTEL, at the Delaware Water Gap.

- 29 STUDY FROM NATURE AT HART'S LEDGE, in North Conway, N. H.
- 30 MOUNT LAFAYETTE, N. H., from above the Franconia Iron Works. The Last Light of the Evening Sun.
- 31 COMPOSITION LANDSCAPE.
- 32 LANDSCAPE AND CATTLE. A Study from Scenery in Berkshire County.
- 33 CAMDEN HILLS AND HARBOR, ME.
- 34 MONADNOC MOUNTAIN, from a point near Dublin (N. H.) Meeting-House.
- 35 SCENE ON THE PRAIRIE. Travellers discover Signs of Indians.
- 36 STUDY FROM NATURE IN SANDWICH, N. H.
- 37 VIEW ON THE RIVER BELOW THE WATER GAP.
- 38 VIEW OF THE WHITE MOUNTAINS, from near the Ford of the Saco, in North Conway, N. H.
- 39 THE HUNTER IN THE MOUNTAINS. The End of the Chase.
- 40 LANDSCAPE, WITH ANGLERS IN THE FOREGROUND. Cattle at a distance—warm glow of color.
- 41 ROCKY BLUFF, WITH CATTLE. A Study from Nature.
- 42 CHILDREN RIDING THE HORSES TO THE STABLE AFTER THE RETURN FROM THE AFTERNOON RIDE.
- 43 SAW-KILL FALL, as seen with the warm light of late afternoon.

- 44 THE RAFT FROM THE WRECK. Succor near.
- 45 ITALIAN GREYHOUNDS AND THE EQUIPMENT OF A PIC-NIC PARTY ON THE SEA SHORE—from Nature.
- 46 VIEW FROM THE EAST END OF BEAR ISLAND, with a View of part of Mt. Desert.
- 47 THE RETURN OF THE FOX HUNTERS. A Study of Landscape between Middletown and Meridan, Ct.
- 48 THE FERRY AT EVENING. Bright Clouds, copied from Nature.
- 49 THE CASCADE FALLS, near Jackson City, Jackson, N. H.
- 50 VIEW OF A WATERFALL ON BEAR CAMP RIVER, IN SANDWICH, N. H.
- 51 COMPOSITION. LANDSCAPE.
- 52 THE TRIO. A Study from Old Neptune.
- 53 SAW-KILL FALLS, MILFORD, PA. View above the Falls.
- 54 Do do do do below do
- 55 VIEW OF GOODRICH'S FALLS, ON THE ELLIS RIVER, JACKSON, N. H.
- 56 THE GATE OF THE NOTCH OF THE WHITE MOUNTAINS, WITH THE PULPIT ROCK. Time, late in the afternoon.
- 57 VIEW FROM LANCASTER ISLAND, (one of the Cranberry Isles,) drawn and colored directly from Nature.
- 58 VIEW OF MOUNT WILLARD FROM THE SACO RIVER. A Gleam of Light in a Cloudy Day.
- 59 LANDING AT BEAR ISLAND, (ME.) Drawn and colored from nature.

- 60 A COMPOSITION. Study in the White Mountains.
- 61 BLACK MOUNTAIN FROM THE THORNTON ROAD, N. H.
The Drover and Old Soldier.
- 62 ESTUARY OF THE SEA AT LOW TIDE. A Study on the
Coast of Maine.
- 63 COMPOSITION.
- 64 MONADNOC MOUNTAIN, from the Meeting-House in Dub-
lin, N. H. A Shower approaching.
- 65 INTERIOR—rich warm color.
- 66 VIEW OF BEAR ISLAND IN MT. DESERT BAY,—a delightful
place of resort in summer.
- 67 VIEW OF PITCHER FALLS ON THE ELLIS RIVER, NEAR THE
PINKHAM NOTCH ROAD, N. H.
- 68 VIEW ON THE SACO RIVER, NEAR THE LOWER FORD,
WITH A PART OF MOTE MOUNTAIN.
- 69 CHARLEY ASLEEP. Portrait of a King Charles Spaniel.
- 70 Do AWAKE. do do do do
- 71 SCENERY ON BEAR CAMP RIVER. A fine Troutling
Stream.
- 72 COMPOSITION.
- 73 SEA COAST ON FRENCHMAN'S BAY, NEAR THE EASTERLY
END OF MT. DESERT ISLAND.

- 74 VIEW OF MONADNOC MOUNTAIN FROM NEAR THE MEETING-
HOUSE IN DUBLIN, N. H.
- 75 THE INTERVAL, WITH THE LEDGES AND MOTE MOUNTAIN,
IN NORTH CONWAY, N. H. The view is from a little
south of the Church, in Lower Bartlett, N. H.
- 76 COMPOSITION. LANDSCAPE.
- 77 MOUNT DESERT FROM EASTERLY END OF BEAR ISLAND.
Fishing Smacks running towards Northeast Harbor
from the coming Storm.
- 78 VIEW ON THE EASTERLY SIDE OF NEWPORT ISLAND.
- 79 EQUESTRIANS ON THE SEA SHORE AND THE REMAINS OF A
WRECK.
- 80 INTERIOR.
- 81 THE HERD AT REST.
- 82 A VIEW IN THE INTERIOR OF MT. DESERT ISLAND.
- 83 THE HORSES AT REST.